

# Petite fleur

Sydney Bechet

The musical score is for the piece "Petite fleur" by Sydney Bechet. It is written for a jazz ensemble and is in 4/4 time. The score is divided into two sections: the first section has a tempo of 90 beats per minute, and the second section has a tempo of 93 beats per minute. The instruments and their parts are as follows:

- Clarinette en Sib:** The first staff shows a melodic line starting with a *mp* dynamic. The second staff is silent.
- Saxophone Alto:** The staff is silent.
- Trompette en Sib:** The staff is silent.
- Trombone:** The staff is silent.
- Guitare classique:** The staff shows a rhythmic accompaniment with *D7* chords.
- Guitare acoustique (top):** The staff shows a rhythmic accompaniment with *D7* and *mp* dynamics.
- Guitare acoustique (bottom):** The staff shows a rhythmic accompaniment with *mp* dynamics and a triplet of eighth notes.
- Guitare Basse:** The staff shows a bass line with a triplet of eighth notes.
- Batterie:** The staff shows a drum pattern with a triplet of eighth notes.

4

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

6

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

A7

A7

A7

3

3

3

8

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

D7 Eb7

D7 Eb7

3

3

3

3

3

3

10

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

D7

D7

F7

D7

F7

3

3

3

3

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

The musical score for page 12 consists of seven staves. The top staff is for Clarinet in Bb (Clar. Sib), which begins with a half rest followed by a quarter rest, then a quarter note G4, and a triplet of eighth notes (A4, B4, C5) with accents and a breath mark. The second and third staves (Clar. Sib and Sax. A.) contain whole rests. The fourth staff (Tromp. Sib) contains a whole rest. The fifth staff (Tbn.) contains a whole rest. The sixth staff (Guit.) shows a guitar part with a Bb key signature and a 6/8 time signature, featuring a series of chords and a triplet of eighth notes. The seventh staff (Guit. B.) shows a bass guitar part with a Bb key signature and a 6/8 time signature, featuring a series of notes and triplets. The eighth staff (Bat.) shows a bass drum part with a 6/8 time signature, featuring a series of notes and triplets.

14

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

MUTE

Cm

Cm7

F7

3

3

3

3

Musical score for measures 16-19, featuring Clarinet in Bb, Saxophone in A, Trombone in Bb, Trumpet in Bb, Guitar, and Bass Drum. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

**Clar. Sib:** Measure 16: quarter note G4, quarter rest. Measure 17: quarter note G4, quarter rest. Measure 18: quarter note G4, quarter rest. Measure 19: quarter note G4, quarter rest.

**Clar. Sib:** Measure 16: quarter note G4, quarter rest. Measure 17: quarter note G4, quarter rest. Measure 18: quarter note G4, quarter rest. Measure 19: quarter note G4, quarter rest.

**Sax. A:** Measure 16: quarter note G4, quarter rest. Measure 17: quarter note G4, quarter rest. Measure 18: quarter note G4, quarter rest. Measure 19: quarter note G4, quarter rest.

**Tromp. Sib:** Measure 16: quarter note G4, quarter rest. Measure 17: quarter note G4, quarter rest. Measure 18: quarter note G4, quarter rest. Measure 19: quarter note G4, quarter rest.

**Tbn.:** Measure 16: quarter note G4, quarter rest. Measure 17: quarter note G4, quarter rest. Measure 18: quarter note G4, quarter rest. Measure 19: quarter note G4, quarter rest.

**Guit. (Top):** Measure 16: quarter note G4, quarter rest. Measure 17: quarter note G4, quarter rest. Measure 18: quarter note G4, quarter rest. Measure 19: quarter note G4, quarter rest.

**Guit. (Middle):** Measure 16: quarter note G4, quarter rest. Measure 17: quarter note G4, quarter rest. Measure 18: quarter note G4, quarter rest. Measure 19: quarter note G4, quarter rest.

**Guit. (Bottom):** Measure 16: quarter note G4, quarter rest. Measure 17: quarter note G4, quarter rest. Measure 18: quarter note G4, quarter rest. Measure 19: quarter note G4, quarter rest.

**Guit. B.:** Measure 16: quarter note G4, quarter rest. Measure 17: quarter note G4, quarter rest. Measure 18: quarter note G4, quarter rest. Measure 19: quarter note G4, quarter rest.

**Bat.:** Measure 16: quarter note G4, quarter rest. Measure 17: quarter note G4, quarter rest. Measure 18: quarter note G4, quarter rest. Measure 19: quarter note G4, quarter rest.



17

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

Chords: Gm, G, m7, Cm6, Cm

19

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

20

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

Chords: G, Gm, GmM7, Eb

Triplets: 3

Accents: ^

Musical score for measures 22-23, featuring Clarinet in Bb, Saxophone in A, Trombone in Bb, Tuba, Guitar, and Bass Drum. The score includes various musical notations such as rests, notes, and triplets.

**Clar. Sib:** Measure 22 has a whole rest. Measure 23 has a quarter rest followed by a triplet of eighth notes (F#4, G#4, A4) and a quarter note (B4).

**Clar. Sib:** Measure 22 has a whole rest. Measure 23 has a whole note (F#4).

**Sax. A:** Measure 22 has a whole rest. Measure 23 has a whole note (F#4).

**Tromp. Sib:** Measure 22 has a whole rest. Measure 23 has a whole note (F#4).

**Tbn.:** Measure 22 has a whole rest. Measure 23 has a whole note (F#4).

**Guit. (3 staves):** Measure 22 has a quarter note (F#4) with an A7 chord and a finger number 8. Measure 23 has a quarter note (F#4) with an A7 chord and a finger number 8. The third staff has triplets of eighth notes in measures 22 and 23.

**Guit. B.:** Measure 22 has a quarter note (F#4). Measure 23 has a quarter note (F#4).

**Bat.:** Measure 22 has a quarter rest followed by a triplet of eighth notes (F#4, G#4, A4) and a quarter note (B4). Measure 23 has a quarter rest followed by a triplet of eighth notes (F#4, G#4, A4) and a quarter note (B4).

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

Detailed description: This page of a musical score contains ten staves. The first five staves are for woodwinds and brass: Clarinet in Bb (top two), Saxophone in A (third), Trombone in Bb (fourth), and Tuba (fifth). The bottom five staves are for guitar and bass: two guitar staves (sixth and seventh), a guitar staff with a capo on the 8th fret (eighth), a bass guitar staff (ninth), and a double bass staff (tenth). The woodwinds and brass play mostly whole notes. The guitar parts feature complex chordal textures with triplets and slurs. The bass and double bass parts include eighth and sixteenth notes with triplets and slurs.

This musical score is for a jazz ensemble, starting at measure 25. It features the following parts:

- Clar. Sib:** Two staves. The top staff has a melodic line with a triplet and an accent. The bottom staff has a rhythmic accompaniment.
- Sax. A:** One staff with a rhythmic accompaniment and a 'mute' instruction.
- Tromp. Sib:** One staff with a rhythmic accompaniment.
- Tbn.:** One staff with a rhythmic accompaniment and triplet figures.
- Guit.:** Three staves. The top two staves have rhythmic accompaniment with 'D7' chord markings. The bottom staff has a melodic line with an accent and a 'gliss.' marking.
- Guit. B.:** One staff with a melodic line.
- Bat.:** One staff with a complex rhythmic pattern featuring triplets.

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit. D7 Gm Gm-

Guit. D7 Gm Gm-

Guit. *gliss.*

Guit. B.

Bat.

29

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

*Chords: Gm7, Gm6, A7, Cm*



Musical score for page 31, featuring the following instruments and parts:

- Clar. Sib**: Two staves, both in treble clef with a key signature of one flat. The first staff plays a simple melody of quarter notes. The second staff plays a similar melody with some rests.
- Sax. A.**: Treble clef, key signature of one sharp. Plays a melody of quarter notes.
- Tromp. Sib**: Treble clef, key signature of one flat. Plays a melody of quarter notes.
- Tbn.**: Bass clef, key signature of one flat. Plays a melody of quarter notes.
- Guit.**: Three staves in treble clef, key signature of one flat. The top two staves play a rhythmic pattern of eighth notes with chords, marked with **D7** and **Gm**. The bottom staff plays a bass line with chords, marked with **Cm6**.
- Guit. B.**: Bass clef, key signature of one flat. Plays a melody of quarter notes.
- Bat.**: Bass clef. Features a complex rhythmic pattern with triplets (marked with '3') and eighth notes.



This musical score page, numbered 35, features five staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with two triplet eighth notes. The second staff is another Clarinet in B-flat (Clar. Sib), which is mostly silent. The third staff is for Alto Saxophone (Sax. A.), showing a whole note chord with a sharp sign. The fourth staff is for Trombone in B-flat (Tbn.), showing a bass line with a half note chord and two eighth notes. The fifth staff is for Bass (Bat.), showing a complex bass line with multiple triplet eighth notes. There are also three guitar staves (Guit.) in the middle, showing various chordal textures and a double bar line with a sharp sign.

36

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit. Cm

Guit.

Guit.

Guit. B.

Bat.

37

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

Musical score for multiple instruments. The score includes parts for Clarinet in Bb (two staves), Saxophone in A (one staff), Trombone in Bb (one staff), three Guitar staves (two electric, one bass), and Bass (one staff). The music features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like accents and slurs. A guitar staff includes a chord diagram for F7 and a fret number of 8. The bass staff features a complex rhythmic pattern with triplets and sixteenth notes.



Musical score for measures 40-43. The score includes parts for Clarinet in Bb (two staves), Saxophone in A, Trombone in Bb, Tuba, three Guitars (two Treble Clef, one Bass Clef), and Bass Drum. The key signature is one flat (Bb) and the time signature is 4/4. The Saxophone part features a melodic line with eighth and quarter notes. The Guitars provide harmonic support with chords and bass lines. The Bass Drum part features a rhythmic pattern with triplets.



Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit. Cm

Guit.

Guit.

Guit. B.

Bat.

Detailed description of the musical score for measures 41-44:

- Clar. Sib (top staff):** Melodic line with accents (^) on measures 41, 42, 43, and 44. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Clar. Sib (second staff):** Rested throughout the measures.
- Sax. A. (third staff):** Melodic line starting with a quarter note G4 in measure 41, followed by rests in measures 42, 43, and 44.
- Tromp. Sib (fourth staff):** Rested throughout the measures.
- Tbn. (fifth staff):** Rested throughout the measures.
- Guit. Cm (sixth staff):** Chordal accompaniment in C minor. Measure 41: Cm chord (C4, E4, G4). Measure 42: Cm chord (C4, E4, G4). Measure 43: Cm chord (C4, E4, G4). Measure 44: Cm chord (C4, E4, G4).
- Guit. (seventh staff):** Chordal accompaniment in C minor. Measure 41: Cm chord (C4, E4, G4). Measure 42: Cm chord (C4, E4, G4). Measure 43: Cm chord (C4, E4, G4). Measure 44: Cm chord (C4, E4, G4).
- Guit. (eighth staff):** Chordal accompaniment in C minor. Measure 41: Cm chord (C4, E4, G4). Measure 42: Cm chord (C4, E4, G4). Measure 43: Cm chord (C4, E4, G4). Measure 44: Cm chord (C4, E4, G4).
- Guit. B. (ninth staff):** Bass line with notes: C3 (quarter), E3 (quarter), G3 (quarter), C4 (quarter).
- Bat. (bottom staff):** Bass drum part with triplets. Measure 41: triplet of eighth notes (G4, A4, B4). Measure 42: triplet of eighth notes (A4, G4, F4). Measure 43: triplet of eighth notes (G4, F4, E4). Measure 44: triplet of eighth notes (F4, E4, D4).

Musical score for measures 42-45. The score includes parts for Clarinet in Bb (top two staves), Saxophone in A, Trombone in Bb, three Guitars (middle three staves), and Bass Drum (bottom staff). The key signature is one flat (Bb), and the time signature is 4/4. The Clarinet in Bb part features a melodic line with accents and a triplet of eighth notes in measure 43. The Saxophone in A part has a whole note chord in measure 42. The Trombone in Bb part has a whole note chord in measure 42. The Guitars play a D7 chord in measure 42, followed by a rhythmic pattern of eighth notes and chords. The Bass Drum part features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes.

43

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit. Gm Gm- Gm7 Gm6

Guit.

Guit.

Guit. B.

Bat.

Detailed description of the musical score: The score is for page 44 and includes parts for Clarinet in Bb (two staves), Saxophone Alto, Trombone in Bb, Tuba, Guitar (three staves), and Bass Drum. The Clarinet in Bb part has a melodic line with triplets. The Saxophone Alto, Trombone in Bb, and Tuba parts are mostly silent, indicated by whole rests. The Guitar part consists of three staves: the top two are treble clef and play chords corresponding to the Gm, Gm-, Gm7, and Gm6 chord symbols; the bottom staff is bass clef and plays a bass line. The Bass Drum part features a rhythmic pattern with triplets.

46

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit. A7 Cm6

Guit.

Guit.

Guit. B.

Bat.

47

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit. D7

Guit.

Guit.

Guit. B.

Bat.

48

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit. Gm Cm6

Guit.

Guit.

Guit. B.

Bat.

The musical score for page 49 consists of the following parts:

- Clar. Sib:** Two staves in treble clef, Bb key signature. Both play identical melodic lines with eighth notes and triplets. Accents are present on the eighth notes.
- Sax. A:** Treble clef, A key signature (one sharp). Plays a similar melodic line with accents on the eighth notes.
- Tromp. Sib:** Treble clef, Bb key signature. Plays a similar melodic line with accents on the eighth notes. Includes the instruction "OPEN" above a triplet.
- Tbn.:** Bass clef, Bb key signature. Plays a similar melodic line with accents on the eighth notes.
- Guit.:** Three staves in treble clef, Bb key signature. The first staff is labeled "Gm" and contains a sustained chord. The other two staves contain rests.
- Guit. B.:** Bass clef, Bb key signature. Plays a bass line with a single eighth note followed by a rest.
- Bat.:** Bass clef. Plays a rhythmic pattern of eighth notes with triplets and accents.



Musical score for page 50, featuring the following instruments and parts:

- Clar. Sib**: Two staves, both containing a whole note chord with a sharp sign.
- Sax. A.**: One staff containing a whole note chord with a sharp sign.
- Tromp. Sib**: One staff with a melodic line starting with a quarter note, followed by eighth notes and a triplet of eighth notes.
- Tbn.**: One staff containing a whole note chord.
- Guit.**: Three staves. The top staff has a melodic line with a *G7* chord marking and a *mp* dynamic. The middle and bottom staves have chordal accompaniment with *mp* and *mf* dynamics.
- Guit. B.**: One staff with a melodic line featuring a triplet of eighth notes.
- Bat.**: One staff with a rhythmic pattern of eighth notes and triplets.

51

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

Detailed description of the musical score: The score is for measures 51 to 54. The woodwind section (Clarinet in Bb, Saxophone in A, Trombone in Bb) and the Bass Drum part feature triplets and accents. The guitar section consists of three staves: the top two play chords, and the bottom one (Bass Guitar) plays a melodic line with triplets. The key signature has one flat (Bb), and the time signature is 4/4.

Musical score for page 52, featuring Clarinet (Sib), Saxophone (A), Trombone (Sib), Guitar (three staves), and Bass. The score is in 4/4 time and includes various musical notations such as rests, notes, and triplets.

**Clar. Sib:** Two staves, both starting with a half rest. The second staff has a dynamic marking of *f*.

**Sax. A:** Starts with a half rest, followed by a quarter rest, and then a melodic line.

**Tromp. Sib:** Starts with a half rest, followed by a quarter rest, and then a melodic line.

**Tbn.:** Starts with a half rest, followed by a quarter rest, and then a melodic line.

**Guit.:** Three staves. The top staff is marked *Cm* and features a rhythmic pattern of eighth notes. The middle and bottom staves feature chordal accompaniment.

**Guit. B.:** Bass guitar line with a simple rhythmic pattern.

**Bat.:** Drum set notation featuring a complex rhythmic pattern with triplets.

Musical score for measures 54-57. The score includes parts for Clarinet (Sib), Saxophone (A), Trombone (Sib), Trumpet (Sib), and Bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The saxophone part features a melodic line with accents and triplets. The guitar parts provide harmonic support with chords and bass lines. The bass part features a rhythmic pattern with triplets.

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit. F7

Guit.

Guit.

Guit. B.

Bat.

55

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

Musical score for measures 56-59. The score includes parts for Clarinet in Bb (two staves), Saxophone in A, Trombone in Bb, Tuba, three Guitar staves, and Bass Drum. The key signature is Bb major. The time signature is 4/4. The Tuba part features a triplet of eighth notes in measures 56 and 57. The Bass Drum part features a triplet of eighth notes in measures 56 and 57, and a triplet of eighth notes in measures 58 and 59. The Guitar part features a Gm7 chord in measure 58. The Saxophone and Trombone parts are silent in this section.

Musical score for measures 57-60. The score includes parts for Clarinet in Bb (two staves), Saxophone in A, Trombone in Bb, Trumpet in Bb, three Guitar parts, and Bass. The key signature is Bb major. The score features various musical notations including rests, eighth notes, and triplets. A 'Cm' chord marking is present above the first guitar staff in measure 58. The bass part features a consistent eighth-note triplet pattern.

Musical score for measures 58-61. The score includes parts for Clarinet in Bb (top two staves), Saxophone Alto, Trombone, Tuba, three Guitars (middle three staves), and Bass Drum (bottom staff). The Clarinet in Bb part features a melodic line with accents and triplets. The Saxophone Alto part has a whole note chord. The Trombone and Tuba parts have whole notes. The Guitars play chords, with the top guitar marked with a D7 chord. The Bass Drum part features a rhythmic pattern with triplets.



Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

The musical score for page 59 consists of ten staves. The top two staves are for Clarinet in Bb (Clar. Sib), the third for Saxophone Alto (Sax. A.), the fourth for Trombone in Bb (Tromp. Sib), and the fifth for Tuba (Tbn.). The sixth, seventh, and eighth staves are for three different guitar parts (Guit.), and the ninth is for Bass Guitar (Guit. B.). The bottom staff is for Bass Drum (Bat.). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *Gm*. The key signature is one flat (Bb) and the time signature is 4/4.

61

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit. Gm7 Gm6 A7 Cm6

Guit.

Guit.

Guit. B.

Bat.

Musical score for measures 63-64. The score includes parts for Clarinet (Sib), Saxophone (A), Trombone (Sib), Trumpet (Sib), Guitar (three staves), and Bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features various musical notations including notes, rests, and triplets. Chord symbols D7, Gm, and Cm6 are present above the guitar staves. The bass part includes triplet markings.

65

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

3

gliss.

mp

MUTE

D7

gliss.

3

3

3

68

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

Chord changes: Gm, Gm-, Gm7, Gm6

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit. A7

Guit. A7

Guit.

Guit. B.

Bat.

Detailed description of the musical score for page 70: The score is arranged in a system of nine staves. The top staff is for Clarinet in Bb (Clar. Sib), which has a melodic line with a slur over the first two measures and a triplet in the second measure. The second staff is another Clarinet in Bb, playing a simple harmonic line. The third staff is for Saxophone Alto (Sax. A.), also playing a simple harmonic line. The fourth staff is for Trombone in Bb (Tromp. Sib), and the fifth is for Tuba (Tbn.), both playing simple harmonic lines. The sixth staff is for Guitar (Guit.), featuring a complex rhythmic pattern with chords and a triplet in the second measure. The seventh staff is another Guitar part, similar to the sixth. The eighth staff is for Bass Guitar (Guit. B.), playing a simple harmonic line. The ninth staff is for Bass Drum (Bat.), playing a complex rhythmic pattern with triplets. The key signature is one flat (Bb), and the time signature is 4/4.

72

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

△3 △

3

D7 Eb7

D7 Eb7

3

3

Musical score for measures 74-75. The score includes parts for Clarinet in Bb (two staves), Saxophone A, Trombone, Tuba, three Guitars, Bass Guitar, and Bass Drum. The key signature has one sharp (F#) and the time signature is 4/4. Measure 74 features a clarinet melody with triplets and accents, saxophone and trombone playing a half note with a dynamic marking of *mf*, and guitar accompaniment with chords and eighth notes. Measure 75 continues the clarinet melody with triplets and accents, saxophone and trombone playing a half note with a dynamic marking of *mf*, and guitar accompaniment with chords and eighth notes. The bass guitar part consists of a simple bass line with a dynamic marking of *p*. The bass drum part features a rhythmic pattern with triplets.



Clar. Sib  
Clar. Sib  
Sax. A.  
Tromp. Sib  
Tbn.  
Guit.  
Guit.  
Guit.  
Guit. B.  
Bat.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
Gm Gm- Gm7 Gm6  
Gm Gm- Gm7 Gm6  
Gm Gm- Gm7 Gm6  
Gm Gm- Gm7 Gm6

3 3 3 3

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit. A7 Cm D7

Guit. A7 Cm D7

Guit.

Guit. B.

Bat. 3 3 3

80

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

$\text{♩} = 80$

$\text{♩} = 90$

$\text{♩} = 60$

3

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

*mf*

OPEN

**BAGUETTES**

Musical score for measures 84 and 85. The score includes parts for Clarinet in Bb (two staves), Saxophone in A, Trombone in Bb, three guitar staves (Guit.), and a Bass (Bat.).

- Clar. Sib:** Measure 84: whole note G4. Measure 85: quarter note G4, quarter note A4, quarter rest.
- Clar. Sib:** Measure 84: whole note G4. Measure 85: quarter note G4, quarter note A4, quarter rest.
- Sax. A:** Measure 84: whole note G4. Measure 85: quarter note G4, quarter note A4, quarter rest.
- Tromp. Sib:** Measure 84: whole note G4. Measure 85: quarter note G4, quarter note A4, quarter rest.
- Tbn.:** Measure 84: whole note G4. Measure 85: quarter note G4, quarter note A4, quarter rest.
- Guit. (top):** Measure 84: whole note G4. Measure 85: quarter note G4, quarter note A4, quarter rest. Includes a triplet of eighth notes in measure 85.
- Guit. (middle):** Measure 84: whole note G4. Measure 85: quarter note G4, quarter note A4, quarter rest. Includes a triplet of eighth notes in measure 85.
- Guit. (bottom):** Measure 84: whole note G4. Measure 85: quarter note G4, quarter note A4, quarter rest. Includes a triplet of eighth notes in measure 85.
- Guit. B.:** Measure 84: whole note G4. Measure 85: quarter note G4, quarter note A4, quarter rest.
- Bat.:** Measure 84: quarter note G4, quarter note A4, quarter rest. Measure 85: triplet of eighth notes (G4, A4, B4), quarter note G4, quarter note A4, quarter rest.