

Petite fleur

Sydney Bechet

Clarinette en Sib $\text{♩} = 90$ $\text{♩} = 93$

Clarinette en Sib

Saxophone Alto

Trompette en Sib

Trombone

Guitare classique

Guitare acoustique

Guitare acoustique

Guitare Basse

Batterie

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4

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

3

3

3

3

3

3

3

3

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6

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

8

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

10

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

12

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

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14

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

MUTE

Cm

Cm7

F7

3

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7

16

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

3

3

3

3

3

3

3

3

3

3

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17

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

19

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

20

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

22

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

24

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

This musical score page contains eight staves, each representing a different instrument. The instruments are: Clarinet in Sib (two staves), Saxophone in A, Trombone in Sib, Tuba, and three Guitars. The first two staves for Clarinet in Sib show eighth-note patterns. The third staff for Saxophone in A shows a sustained note followed by an eighth note. The fourth staff for Trombone in Sib shows a quarter note followed by a half note. The fifth staff for Tuba shows a half note. The first staff for Guitars shows a sustained note followed by a sixteenth-note pattern. The second staff for Guitars shows a sustained note followed by a sixteenth-note pattern. The third staff for Guitars shows a sixteenth-note pattern with grace notes and slurs. The staff for Guit. B. shows eighth-note patterns. The staff for Bat. shows eighth-note patterns with slurs. Measure numbers 1 through 8 are indicated above the staves.

25

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

3

mute

D7

D7

gliss.

3

3

3

3

27

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

29

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

31

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

D7 Gm Cm6

8

8

8

8

3 3 3
3

33

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

35

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

36

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit. Cm

Guit.

Guit.

Guit. B.

Bat.

The musical score page 36 features eight staves. The top staff (Clarinet in B-flat) has a treble clef, a key signature of one sharp, and a time signature of common time. It contains a melodic line with grace notes and slurs. The second staff (Clarinet in B-flat) is empty. The third staff (Saxophone A) has a treble clef and a key signature of one sharp. The fourth staff (Trumpet in B-flat) has a bass clef and a key signature of one sharp. The fifth staff (Tuba) has a bass clef and a key signature of one flat. The sixth staff (Guitar 1) has a treble clef and a key signature of one flat, with a 'Cm' label above it. It plays eighth-note chords. The seventh staff (Guitar 2) has a treble clef and a key signature of one flat, also playing eighth-note chords. The eighth staff (Guitar 3) has a treble clef and a key signature of one flat, playing eighth-note chords. The ninth staff (Guitar 4) has a bass clef and a key signature of one flat, playing quarter notes. The bottom staff (Bassoon) has a bass clef and a key signature of one flat, playing eighth-note chords. Measure 36 consists of four measures of music. Measures 1 and 2 are identical, starting with a grace note on the first beat. Measures 3 and 4 begin with a grace note on the third beat. Measures 1 and 2 have a bracket under them labeled '3'. Measures 3 and 4 have a bracket under them labeled '3'.

37

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

38

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

F7

The musical score page 38 consists of eight staves. From top to bottom: 1) Clarinet in B-flat (Sib) playing eighth-note patterns with grace notes and slurs. 2) Clarinet in B-flat (Sib) playing sixteenth-note patterns with grace notes and slurs. 3) Saxophone A (A major) playing sustained notes. 4) Trombone (Sib) playing sustained notes. 5) Bassoon (B-flat) playing sustained notes. 6) Bassoon (B-flat) playing sustained notes. 7) Bassoon (B-flat) playing sustained notes. 8) Bassoon (B-flat) playing eighth-note patterns. Measure 38 starts with a forte dynamic. The bassoon parts have measure numbers 3, 3, 3, 3, 3, 3, 3, 3. The bassoon part has a bracket under the eighth-note pattern labeled '3'. The bassoon part has a bracket under the eighth-note pattern labeled '3'.

39

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

3

3

3

3

3

40

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit. Bb

Guit. Bb

Guit. Bb

Guit. Bb

Bat.

The musical score page 40 contains eight staves. From top to bottom: 1) Clarinet in Sib (C-clef), dynamic ff, note on 1st beat, rest on 2nd beat. 2) Clarinet in Sib (C-clef), rest on 1st beat, dynamic ff, rest on 2nd beat. 3) Saxophone A (F-clef, sharp key signature), eighth-note pattern: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 4) Trombone in Sib (F-clef), rest on 1st beat, dynamic ff, rest on 2nd beat. 5) Trombone in Bb (F-clef, flat key signature), rest on 1st beat, dynamic ff, rest on 2nd beat. 6) Guitars (G-clef, B-flat key signature), two staves: eighth-note chords Bb, Gm7. 7) Bass (C-clef, B-flat key signature), eighth-note chords Bb, Bb. 8) Bassoon (C-clef, B-flat key signature), dynamic ff, note on 1st beat, rest on 2nd beat. Measures 1 and 2 are identical for most instruments.

41

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

42

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

D7

F#

3

All measures show a common time signature. The first measure of the Clarinet part (measures 1-2) consists of eighth-note pairs. The second measure (measures 3-4) shows sixteenth-note patterns. The third measure (measures 5-6) features eighth-note pairs again. The fourth measure (measures 7-8) includes a melodic line with grace notes. The fifth measure (measures 9-10) has eighth-note pairs. The sixth measure (measures 11-12) consists of eighth-note pairs. The seventh measure (measures 13-14) has eighth-note pairs. The eighth measure (measures 15-16) consists of eighth-note pairs. The ninth measure (measures 17-18) has eighth-note pairs. The tenth measure (measures 19-20) consists of eighth-note pairs. The eleventh measure (measures 21-22) has eighth-note pairs. The twelfth measure (measures 23-24) consists of eighth-note pairs. The thirteenth measure (measures 25-26) has eighth-note pairs. The fourteenth measure (measures 27-28) consists of eighth-note pairs. The fifteenth measure (measures 29-30) has eighth-note pairs. The sixteenth measure (measures 31-32) consists of eighth-note pairs. The seventeenth measure (measures 33-34) has eighth-note pairs. The eighteenth measure (measures 35-36) consists of eighth-note pairs. The nineteenth measure (measures 37-38) has eighth-note pairs. The twentieth measure (measures 39-40) consists of eighth-note pairs. The twenty-first measure (measures 41-42) has eighth-note pairs. The twenty-second measure (measures 43-44) consists of eighth-note pairs. The twenty-third measure (measures 45-46) has eighth-note pairs. The twenty-fourth measure (measures 47-48) consists of eighth-note pairs. The twenty-fifth measure (measures 49-50) has eighth-note pairs. The twenty-sixth measure (measures 51-52) consists of eighth-note pairs. The twenty-seventh measure (measures 53-54) has eighth-note pairs. The twenty-eighth measure (measures 55-56) consists of eighth-note pairs. The twenty-ninth measure (measures 57-58) has eighth-note pairs. The thirtieth measure (measures 59-60) consists of eighth-note pairs. The thirty-first measure (measures 61-62) has eighth-note pairs. The thirty-second measure (measures 63-64) consists of eighth-note pairs. The thirty-third measure (measures 65-66) has eighth-note pairs. The thirty-fourth measure (measures 67-68) consists of eighth-note pairs. The thirty-fifth measure (measures 69-70) has eighth-note pairs. The thirty-sixth measure (measures 71-72) consists of eighth-note pairs. The thirty-seventh measure (measures 73-74) has eighth-note pairs. The thirty-eighth measure (measures 75-76) consists of eighth-note pairs. The thirty-ninth measure (measures 77-78) has eighth-note pairs. The forty-first measure (measures 79-80) has eighth-note pairs. The forty-second measure (measures 81-82) consists of eighth-note pairs. The forty-third measure (measures 83-84) has eighth-note pairs. The forty-fourth measure (measures 85-86) consists of eighth-note pairs. The forty-fifth measure (measures 87-88) has eighth-note pairs. The forty-sixth measure (measures 89-90) consists of eighth-note pairs. The forty-seventh measure (measures 91-92) has eighth-note pairs. The forty-eighth measure (measures 93-94) consists of eighth-note pairs. The forty-ninth measure (measures 95-96) has eighth-note pairs. The五十th measure (measures 97-98) consists of eighth-note pairs. The五十-first measure (measures 99-100) has eighth-note pairs.

43

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

The musical score page 43 features ten staves. From top to bottom: 1) Clarinet in C (Clar. Sib) playing eighth-note patterns with grace notes and slurs. 2) Clarinet in C (Clar. Sib) silent. 3) Alto Saxophone (Sax. A.) silent. 4) Trombone (Tbn.) silent. 5) Four staves for Guitars (Guit.) in E major (two staves) and B major (two staves), each showing eighth-note chords. 6) Bass Guitar (Guit. B.) playing eighth-note patterns. 7) Double Bass (Bat.) playing eighth-note patterns in a rhythmic pattern of three groups of three, indicated by brackets and the number '3'.

44

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

Musical score for orchestra and band, page 46. The score includes parts for Clarinet in Sib (two staves), Saxophone A (one staff), Trombone in Sib (one staff), Bassoon (one staff), and Bass Trombone (one staff). The vocal part "Amen" is written in large, bold letters above the vocal line.

The vocal line consists of a single sustained note followed by a series of eighth notes with fermatas. The piano accompaniment features chords in the right hand and bass notes in the left hand. The strings provide harmonic support with sustained notes and rhythmic patterns.

47

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

D7

Guit.

Guit.

Guit. B.

Bat.

The musical score page contains eight staves. From top to bottom: 1) Clarinet in C (Clar. Sib) playing eighth notes and sixteenth-note patterns with grace notes. 2) Clarinet in C (Clar. Sib) silent. 3) Alto Saxophone (Sax. A.) silent. 4) Trombone (Tbn.) silent. 5) Four staves for Guitars (Guit.): the first three play eighth-note chords in common time, while the fourth staff (Guit. B.) plays eighth-note patterns. 6) Bass (Bat.) playing eighth-note patterns in common time. Measure numbers 3 and 3 are indicated above the staves.

48

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

Musical score page 50 showing parts for Clarinet Sib, Clarinet Sib, Saxophone A, Trombone Sib, Tuba, Guitars, Bassoon, and Bass. The score includes measures for each instrument, with specific dynamics and performance instructions like 'mp' and 'f'.

Measure 1: Clarinet Sib (sharp), Clarinet Sib (natural), Saxophone A (sharp), Trombone Sib (natural), Tuba (flat), Guitars (G7 chord), Bassoon (natural), Bass (natural). Measure 2: Clarinet Sib (natural), Clarinet Sib (natural), Saxophone A (sharp), Trombone Sib (natural), Tuba (flat), Guitars (G7 chord), Bassoon (natural), Bass (natural). Measure 3: Clarinet Sib (natural), Clarinet Sib (natural), Saxophone A (sharp), Trombone Sib (natural), Tuba (flat), Guitars (G7 chord), Bassoon (natural), Bass (natural). Measure 4: Clarinet Sib (natural), Clarinet Sib (natural), Saxophone A (sharp), Trombone Sib (natural), Tuba (flat), Guitars (G7 chord), Bassoon (natural), Bass (natural). Measure 5: Clarinet Sib (natural), Clarinet Sib (natural), Saxophone A (sharp), Trombone Sib (natural), Tuba (flat), Guitars (G7 chord), Bassoon (natural), Bass (natural). Measure 6: Clarinet Sib (natural), Clarinet Sib (natural), Saxophone A (sharp), Trombone Sib (natural), Tuba (flat), Guitars (G7 chord), Bassoon (natural), Bass (natural). Measure 7: Clarinet Sib (natural), Clarinet Sib (natural), Saxophone A (sharp), Trombone Sib (natural), Tuba (flat), Guitars (G7 chord), Bassoon (natural), Bass (natural). Measure 8: Clarinet Sib (natural), Clarinet Sib (natural), Saxophone A (sharp), Trombone Sib (natural), Tuba (flat), Guitars (G7 chord), Bassoon (natural), Bass (natural). Measure 9: Clarinet Sib (natural), Clarinet Sib (natural), Saxophone A (sharp), Trombone Sib (natural), Tuba (flat), Guitars (G7 chord), Bassoon (natural), Bass (natural). Measure 10: Clarinet Sib (natural), Clarinet Sib (natural), Saxophone A (sharp), Trombone Sib (natural), Tuba (flat), Guitars (G7 chord), Bassoon (natural), Bass (natural). Measure 11: Clarinet Sib (natural), Clarinet Sib (natural), Saxophone A (sharp), Trombone Sib (natural), Tuba (flat), Guitars (G7 chord), Bassoon (natural), Bass (natural). Measure 12: Clarinet Sib (natural), Clarinet Sib (natural), Saxophone A (sharp), Trombone Sib (natural), Tuba (flat), Guitars (G7 chord), Bassoon (natural), Bass (natural). Measure 13: Clarinet Sib (natural), Clarinet Sib (natural), Saxophone A (sharp), Trombone Sib (natural), Tuba (flat), Guitars (G7 chord), Bassoon (natural), Bass (natural). Measure 14: Clarinet Sib (natural), Clarinet Sib (natural), Saxophone A (sharp), Trombone Sib (natural), Tuba (flat), Guitars (G7 chord), Bassoon (natural), Bass (natural). Measure 15: Clarinet Sib (natural), Clarinet Sib (natural), Saxophone A (sharp), Trombone Sib (natural), Tuba (flat), Guitars (G7 chord), Bassoon (natural), Bass (natural). Measure 16: Clarinet Sib (natural), Clarinet Sib (natural), Saxophone A (sharp), Trombone Sib (natural), Tuba (flat), Guitars (G7 chord), Bassoon (natural), Bass (natural). Measure 17: Clarinet Sib (natural), Clarinet Sib (natural), Saxophone A (sharp), Trombone Sib (natural), Tuba (flat), Guitars (G7 chord), Bassoon (natural), Bass (natural). Measure 18: Clarinet Sib (natural), Clarinet Sib (natural), Saxophone A (sharp), Trombone Sib (natural), Tuba (flat), Guitars (G7 chord), Bassoon (natural), Bass (natural). Measure 19: Clarinet Sib (natural), Clarinet Sib (natural), Saxophone A (sharp), Trombone Sib (natural), Tuba (flat), Guitars (G7 chord), Bassoon (natural), Bass (natural). Measure 20: Clarinet Sib (natural), Clarinet Sib (natural), Saxophone A (sharp), Trombone Sib (natural), Tuba (flat), Guitars (G7 chord), Bassoon (natural), Bass (natural).

51

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

52

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit. Cm

Guit.

Guit.

Guit. B.

Bat.

This musical score page contains eight staves of music for various instruments. The instruments are: Clarinet in Sib (two staves), Saxophone in A (one staff), Trombone in Sib (one staff), Bassoon (one staff), Guitars in C major (three staves), Bass (one staff), and Bassoon (one staff). The music consists of two measures. In the first measure, all instruments play eighth-note patterns. In the second measure, the instruments play sixteenth-note patterns. The score includes dynamic markings such as *p.*, *f.*, and crescendos. Performance instructions like '3' over groups of notes indicate triplets. The bassoon part in the eighth staff has a '3' under a group of notes, indicating a triplet pattern.

54

a

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

55

The musical score page 55 features ten staves. From top to bottom, the instruments are: Clarinet in C (Clar. Sib), Clarinet in C (Clar. Sib), Saxophone A (Sax. A.), Trombone (Tromp. Sib), Trombone (Tbn.), Guitare (Guit.), Guitare (Guit.), Guitare (Guit.), Guitare (Guit. B.), and Bass (Bat.). The score includes dynamic markings such as accents and slurs, and measures are grouped by vertical brackets labeled '3'.

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

56

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit. Bb

Guit.

Guit.

Guit. B.

Bat.

57

Clar. Sib -

Clar. Sib -

Sax. A. -

Tromp. Sib -

Tbn. Δ

Guit. Cm

Guit.

Guit.

Guit. B.

Bat. ||

58

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

All parts remain silent throughout the measures shown.

59

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

This musical score page contains eight staves. From top to bottom: 1) Clarinet in Sib (C-clef), key signature of one sharp, playing eighth-note patterns. 2) Clarinet in Sib (C-clef), key signature of one sharp, mostly rests. 3) Saxophone A (C-clef), key signature of one sharp, mostly rests. 4) Trombone Sib (C-clef), key signature of one sharp, mostly rests. 5) Trombone (Bass C-clef), key signature of one flat, playing eighth-note patterns. 6) Guitars (Treble C-clef), key signature of one flat, playing eighth-note chords. 7) Guitars (Treble C-clef), key signature of one flat, playing eighth-note chords. 8) Bass (C-clef), key signature of one flat, mostly rests. 9) Bassoon (C-clef), key signature of one flat, playing eighth-note patterns. Measure numbers 59 are at the top left. Measure times are indicated by brackets under groups of three notes: 3, 3, 3, 3, 3, 3, 3, 3.

61

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

Gm7 Gm6 A7 Cm6

63

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

D7 Gm Cm6

||

65

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

68

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

70

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

72

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

$\Delta_3 \Delta$

$D7$ $Eb7$

$D7$ $Eb7$

$D7$ $Eb7$

3

3

74

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.

D7

D7

D7

gliss.

3

3

3

3

3

3

3

3

76

Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

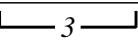
Guit. B.

Bat.

Musical score for orchestra and band, page 78. The score consists of nine staves:

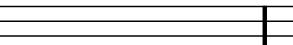
- Clar. Sib**: Treble clef, key signature of one sharp. Notes: ♯, ♯, ♯, ♯, ♯.
- Clar. Sib**: Treble clef, key signature of one sharp. Notes: ♨, ♨, ♨, ♨, ♨.
- Sax. A.**: Bass clef, key signature of one sharp. Notes: ♨, ♨, ♨, ♨, ♨.
- Tromp. Sib**: Bass clef, key signature of one sharp. Notes: ♨, ♨, ♨, ♨, ♨.
- Tbn.**: Bass clef, key signature of one flat. Notes: ♨, ♨, ♨, ♨, ♨.
- Guit.**: Bass clef, key signature of one flat. Chords: A7, Cm, D7. Measures 1-3.
- Guit.**: Bass clef, key signature of one flat. Chords: A7, Cm, D7. Measures 4-6.
- Guit.**: Bass clef, key signature of one flat. Chords: A7, A7, A7. Measures 7-9.
- Guit. B.**: Bass clef, key signature of one flat. Notes: ♨, ♨, ♨, ♨, ♨.
- Bat.**: Bass clef, key signature of one flat. Measures 1-3. Measures 4-6. Measures 7-9.

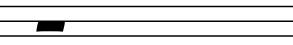
80 

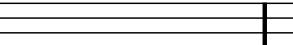
 Clar. Sib 

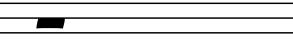
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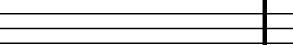
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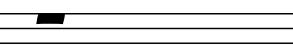
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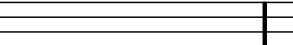
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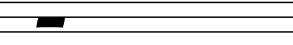
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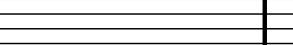
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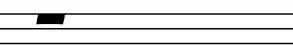
 Guit. 

 Guit. 

 Guit. B. 

 Guit. B. 

 Bat. 

 Bat. 

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Clar. Sib

Clar. Sib

Sax. A.

Tromp. Sib

Tbn.

Guit.

Guit.

Guit.

Guit. B.

Bat.